



GOOD - BYE!

Well, we, Pershing's high ninth graders, shall soon be leaving Pershing. We have spent three years here.

In those three years we have really come to know this school. When we first came here as low sevens, it seemed as though we didn't belong. Everything and everybody was strange. We couldn't believe we were actually junior high students. This business of running from one side of the building to the other for classes was enough to confuse anyone. And we only had five minutes to make it in. Impossible!

Now look at us. We know every nook and cranny of this school. We have seen rows of buildings reach out to the bicycle racks. We have seen the enrollment figures increase with leaps and bounds. We have seen teachers come and go, and have even seen Pershing gain a new guiding light in the form of Mr. Ratliff.

But between these two extremes there has been a steady, slow change. It took us almost all of the seventh grade to become acquainted with Pershing and with the steadily-growing resources for enjoyment which we had here.

It was in the eighth grade that we really began to branch out. Now we were no longer the lowest form of animal life on the Pershing campus. We had someone to look down upon, and we still had the ninth graders to look up to. With classes falling into daily routine, we had time for extracurricular activities.

Some of us concentrated on sports; some of us concentrated on the many service clubs available; some of us woke up to the social side of Pershing life; and all of us had at least a fair-sized taste of each.

There were dances to attend, work to be done, honors to be won. We scowled at the complexity of increasing school work and hopefully counted points for the Honor Society. Student Council, Patrols, Booster Club, CHATTER, television programs, auditorium programs; there was much to do. And above all, driver education.

We all studied hard so that we might pass the tests for the restricted license, and then we started working on the operator's license. Greater responsibility fell on our shoulders than we had ever had before. Then came the four year plans and ninth grade.

Just think, we were ninth graders! Here, the work really began. Algebra, Spanish, Latin, world history; all mysterious names for mysterious courses. Soon, however, we grew only too well acquainted with them. We took time out for sports and more social affairs and knuckled down harder to be of greater service. And then we started preparing for high school.

The tenth grade. What will it be like? It will be another year before we will no longer be on the "bottom of the stack."

We shall be leaving soon. Our friends will be scattered over three different schools. But we'll leave behind us many a wistful memory. Now there is nothing left to do but say:

GOOD-BYE, PERSHING!

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History Dramas Are Recorded

"Good afternoon, ladies and gentlemen. This is station PJHS (Pershing Jr. High School) welcoming you to the delightful program of 'On the Scene'."

This is a common introduction to some of the many recordings by students of Mrs. Opal Rosson's Social Studies classes.

Every person in the room writes a script, and the three or four best from each class are put on tape.

"This really is fun, and I'm sure the whole class learns as much from these recordings as I do," says Carole Hardy, a member of Mrs. Rosson's sixth period class.

Some of the scripts that have been put on so far are: The Launching of the Rainbow by Frank Jones; The Sinking of the Maine, by Victor Meyers; and This Is Your Life, Clara Barton, by Martha Hansen.

Next year several recordings will possibly be available for everyone's use in the Pershing Library.

Taylor Places In National Exhibition

On May 7 it was announced that Anne Taylor, of Mr. Donald E. Corson's H7 homeroom, had placed in the transparent water color division of the 28th annual National High School Art Exhibition.

This announcement was made along with the announcement of the other places in the exhibition when it opened at Carnegie Institute, Pittsburgh, under the auspices of Scholastic Magazines.

Extending from May 7 through 31, the exhibition is the climax of the 1955 Scholastic Art Awards school-year program, with preliminary regional exhibitions held in 40 areas earlier this year. Forward to Carnegie Institute for national judging by a group of 32 art experts and educators were those pieces which had been awarded gold achievement keys by regional juries.

Out of about 170,000 entries submitted this year from all 48 states and U.S. possessions, only 1,475 entries, including Anne's, won places in the national exhibition.

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PERSHING PRATTLE

Help! That girl who doesn't even see stop signs is on the loose again. From several reports, anyone crazy enough to get in the same car with her is taking their life into their hands. Want to know who that ghastly girl is? In the interest of public safety, I'll tell you. None other than Linda Underwood, the one you see every time as a screech of brakes (what brakes?) brings you to a standstill. Please be careful, Linda; the life you save may be mine!

In the West University Community Hall on April 29, a dance was given by Bill Gorham, Bill Ellis, Scott Charlton, Jimmy Puckett, John Hamm, and Bryan Baker. Everyone who went had a great time, especially Emily Hamrick and John Focke!

April 30, in the Bellaire Community Hall, a barn dance was given by Sandy Taylor, Sue Hartgrove, Judy Strader, Patty Weber, Sheila Scott, and Jamie Holt. That dance was more fun than a barrel of monkeys. Seen were Greg Shores, Sue Kinney, Gordon Hurst, Shirley Wy-

att, Judy Truitt, Gus Koerner, Ann Cooper, Ann Echols, Joyce Dixon, Betty Jo Uhlig, Richard Trapp, Richard Harris, and a lot of Pershing's mid-term graduates. That Bellaire Community Hall is a popular place to have a dance... On May 7, in the aforementioned spot, a Hawaiian Dance was given by Francelia Bodden, Mary Wayne Heathcott, Sue Hancock, Brenda Heid, Marilyn Mott, Janet Galeen, Diane Frank, Mary Engbrock, and Carolyn Craddock. It was a great dance, and a good time was had by all.

In our midst we have Sunday mermadies. Every Sunday they go to the Shamrock Pool for a dip in the cool water. In a way, though, it seems as if they do something else besides. Some of these girls are Prissy Lindsay, Judy Mount, Susan Kulman, Judy Howell, Marilyn Nathan, and Polly Poole. How many boys did you count last time, anyway?

The Prattle was a little short this time to make room for other things. But to end this year the right way... HAPPY VACATION!

Pershing English Students And Teachers Honored At Council Meeting

On April 14, 1955, the Houston Council of Teachers of English held a meeting in the Fondren Lecture Lounge of the Rice Institute Library in honor of the Houston students whose work had been selected to appear in this year's Anthology.

Pershing was represented in this year's anthology by Harvey Zeller, Harriet Hocker, and Richard Harris.

Harvey Zeller won Honorable Mention for his essay on "Being a Responsible Person." His instructor was Mrs. Alice Long.

Harriet Hocker won Honorable Mention for her work in narrative prose, "Electronically Yours." Her instructor was also Mrs. Alice Long.

Richard Harris won third place in the junior high division of narrative prose with "The Resonant Exhausts." His instructor was Mrs. Yvonne Wells.

The works published in this second anthology included those writings done in the junior and senior high schools of Houston. Each Junior high contributed five pieces and

each senior high contributed from fifteen to twenty pieces.

The papers which appear in this book were chosen by the Anthology committee of the Council. Miss Ruth Pennybacker, creative writing instructor at the University of Houston, served as final and ultimate judge, ranking the papers submitted by the committee.

At this meeting, presided over by the Council president, Mrs. Yvonne Wells, an election was held to choose the officers for the new year. Among the new officers was another Pershing teacher, Mrs. Alice Long, who was elected secretary of the Council.

Mr. J. Frank Dobie, well-known folklorist and collector of Southwestern stories, was guest speaker at the meeting.

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Last Chance To Win Even Teachers Must Be Taught Ad Contest Prize!

lar for the last issue's ad contest was Waynette Redfield. Here is another contest to try and win that silver dollar. Turn your entries in to shack 23.

1. What store advertises flowers for all occasions?

2. What kinds of articles does Bellaire Jewelry repair?

3. What hours is the Bellaire Shoe Repair open?

4. What store has two locations and what are they?

5. Who does Braes Hardware have everything for?

6. What is the address of Campus Cleaners?

7. What three magazine does the Clothes Line have styles featured in?

8. How many words are there in the Village Shoe Store ad?

9. Who is the Village Jeweler?

10. Where is the Spiller-Simmons Cafeteria located?

11. How much does washing and lubrication cost at Stella Link Shell Service?

12. Who is the owner of the Southwest Bookstore Rental Library?

13. What kind of shop is Rodney's?

14. Where is Reynold's Barber Shop located?

15. What store has the newest popular and "bop" records?

16. Where can you eat dinner at a snack bar and enjoy a good movie?

17. What store has free delivery?

18. What does Nussbaum's Inc. sell?

19. What does Carlos Helander sell?

Rule Of The Day: Boots Only, Please

What a different place Texas would be if we were still dominated by Mexico! Every one of us knows about March 2, the day we declared ourselves free and independent. In any event, all Texans and Pershingites look forward to Texas Independence Day for some reason or another.

So many characters from the "wild and wooly West" roam our halls on this day. Those of us not strangers to the custom know that for many years the students have dressed in western togs for Texas Day. This year, the girls too, were allowed to wear blue jeans instead of just Dale Evans outfits.

It seemed as if everyone had dug out his rodeo attire for the occasion. Fancy shirts, ten gallon hats, and shootin' irons were only a few of the items displayed by the students. Even a few teachers joined in the fun.

STUDENT COUNCIL

(Continued from Page 1)

Andy Seidel is the new Sergeant-at-Arms. The former Sergeant-at-Arms was Sharon Parisi.

The Council will have one more meeting this semester. The time and place is indefinite.

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